Register of Copyrights, Library of Congress, Washington, D. C.

JIII 25 1827

Dear Sirs

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the act of Harch 4,1909, of both of the deposited copies of the picture entitled Alice In The Alps OCL 24213 deposited in the Copyright Office on 7-25-27 and registered under Class XXC., No. If this request can be granted you are asked and authorised to give the said

copies to J.A. Burns or J.E. Burns.

Signed Rac Platures Corn.

By J Why Agent

JUE 27'27

@CIL 242130 R

"ALICE IN THE ALPS"

25 927

Produced by Winkler Pictures Inc.

Distributed by F. B. O.

All the animals are skating in the Alps. A Hippo is learning how to skate and has many amusing tumbles.

Julius watches the ski jumpers when suddenly he slips and his feet become encased in a pair of skis. He doesn't know how to use his feet so keeps right on going until be lands against a tree and is dismembered. He gathers himself together and walks away. He falls into the lake and a life guard dives in to resque him. Julius comes up dragging the life guard whem he revives.

Julius becomes an Alpine guard and is leading a man up the mountain. The man sees what he thinks is a flower on an adjoining peak. Julius lassos the peak and they cross on the rope. When they go to pick the flower, they discover it is an eagle. The fall off the peak and Julius with the man holding his feet grabs onto a piece of rock. The eagle starts picking at his fingers and finally Julius lets go and they fall to earth.

THE END

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
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